

# Show Choir Handbook

## 2015-2016

**Connection:** Lori Nahirniak, Director ..... lori.nahirniak@mgschools.net  
Taras Nahirniak, Arranger/Co-Director.....taras.nahirniak@mgschools.net  
Tatyana Nahirniak, Choreographer .....tatyana.l.nahirniak@gmail.com  
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**Band:** Pat Dorn, Director .....patrick.dorn@mgschools.net

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E-Mail from **Infinite Campus:** from school/Mrs. Nahirniak regarding choir

E-Mail from **MG Sings:** from MG Sings (mgsingsinfo@gmail) regarding show choir  
(or other activities the booster club supports)

Find info at the MG Sings Website: **www.mgsings.org**

E-Mail questions or concerns to: **mgsingsinfo@gmail.com**

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### MG SINGS BOARD:

Jennifer Pickel, President  
Mary Salvi, Vice President

Janell Hoey, Secretary  
Heather Dyer, Treasurer

Amy Guenthner, Sharon Henes, Kevin Hoey, Lisa Baudhuin,  
Darlene Bernarde and Jennifer Zilavy



## Concerts/Competitions

We host our own competition (Silverstage) and will be traveling to competitions throughout January, February and March. All parents are asked to help with our competition (Silverstage) and are encouraged to attend the “away” competitions.

### At competitions:

- Homeroom doors will be locked at all times except when students are changing.
- Boys and girls will designated dressing rooms.
- All show choir students will sit together as a group and watch all performing groups when not eating.
- Students are required to stay for the duration of the competition day. After the competition day is over, students may ride home with their own parent(s) only.
- Any student who violates the extracurricular code will be dismissed from show choir for the remainder of the season. This includes receiving failing grades in a quarter.

### Duties

Each show choir member is part of a team and the entire team works together until the set-up or takedown activity is completed. Students found not helping with the duties may be subject to dismissal from the group without warning.

## Calendar

**You have been given a calendar for the entire show choir season. All absences must be communicated in advance by a parent. Please email Ms. Nahirniak at [lori.nahirniak@mgschools.net](mailto:lori.nahirniak@mgschools.net) and state the reason for the absence. Dance camp absences will not be tolerated unless arrangements are made ahead of time with the director.** Also, it is very possible that we will be invited to perform shows for local businesses, and you will be notified if the invitations arise.

**IMPORTANT:** If there are any changes to the calendar, you will be notified via e-mail\* to check “ANNOUNCEMENTS” on the MG Sings Website ([www.mgsings.org](http://www.mgsings.org)).

\*Please contact Jennifer Pickel ([mgsingsinfo@gmail.com](mailto:mgsingsinfo@gmail.com)) if there are e-mail address changes, corrections, etc.

## Communication

The success of any group or relationship depends largely upon the communication of its members. If you have a conflict, try to resolve it early. *Do not wait until the last minute or after the fact to explain your absence(s).* Directors (as well as coaches) are more likely to help you with conflicts if they are presented **well in advance**.

## Attendance Policy

The most valuable contribution students can make to show choir is their presence at rehearsals. It is a privilege for students to be in show choir, and they must make a commitment to have consistent and punctual attendance. Students are expected to arrive at rehearsal **fifteen minutes** prior to the start of practice for set-up. It is expected that members hold a high priority to the show choir rehearsals if they want to remain in the group. Students are not to exceed three absences for the entire season, September-March. If a student arrives fifteen minutes *after* the scheduled starting time, they will be recorded as absent. **Absences are not recorded as excused or unexcused unless the student has an athletic competition that day.** If you have an athletic practice at the same time as show choir, which is unlikely, please see Mrs. Nahirniak well in advance so we can make special arrangements with both groups. **After the third absence, a meeting will be held with the student and his or her parent(s) to determine a possible dismissal from the group.**

## Attitude

Attitude is the key in making this experience successful for you. What you get out of your participation is a product of the attitude you bring and the effort you exert. Your attitude has an impact on those around you.

## Respect

Respect from others is a reflection from what you give. Support one another in all efforts, both during and outside of performances. In a group, you are only as good as the person next to you.

## Unity

Show choir will provide lifelong memories and some of the best friendships a student will have throughout his or her high school career. One of the ways to achieve this is through **unity**. All members are to treat one another with the utmost respect. There is no “star player” or “starting five.” Together we create a successful group. Students are also expected to conform to the group. Although we promote individuality, we will not tolerate students who are a distraction to the rest of the group with their clothes, hair, appearance, or behavior. Any students who exhibit these distractions may be subject to dismissal. At competitions boys are expected to be clean-shaven with hair cut above the eyebrows. Girls will have hair pulled half-back and off the forehead, with big curls in the back. No body jewelry or visible tattoos are permitted.

## Rehearsal Attire

**Rehearsal attire must adhere to the school dress code.** Boys and girls should wear shorts and the **required rehearsal t-shirts**, along with tennis shoes. No student will be allowed to practice in bare feet, sandals, boots, or platform shoes. Dance shoes used for the show should also be brought to each rehearsal. New warm-up suits will be available for order at the end of September.

## Show Choir Fee

The show choirs are not fully funded by the district. The booster club pays for uniforms, props, music, some competition fees, transportation, and choreography. **The booster club has not set the fee for the 2015-2016 season. This will be discussed at the fall MGSings fall meeting (date TBD.) Fees help to defray the costs of costumes, props, instruments, professional arrangements, professional choreography, transportation, and all dry cleaning expenses.** The fee does **not** include dance shoes, socks, nylons, or food costs when at a competition. If a student loses any portion of his or her uniform, he or she will be billed for the replacement cost. Costumes for members will be ordered or sewn *after* the booster fee has been paid. If the booster fee is not paid, the student will not perform

## Parental Help & Fundraisers

Much of the show choir success is due to the amount of help that parents do. **Each family is required to work approximately 12 hours during the show choir season.** This breaks down to about 8 hours at the competition we host on February 21, 2015 (Silverstage) and 4 hours at our annual Spaghetti Dinner (date in March TBD).

Our major fundraisers will be discussed at the Fall MGSings meeting.

## Forms

- MGHS Activity Code** All show choir members who are **not in a fall sport**—along with their parents—must sign the MGHS Activity Code. The entire Code of Conduct packet can be found within the school Website.  
**Note:** p. 33 of the packet (attached) needs to be signed and turned in to the main office.
- Show Choir Contract** Members & Parents: Please read through the show choir handbook with your child and have it signed by the second day of dance camp (August 18).

**SHOW CHOIR CONTRACT (2015-2016)**

I, \_\_\_\_\_, have read the show choir handbook and reviewed the schedule/calendar. I understand that I am required to be at rehearsals and will communicate early with my director if I have an absence. I agree to give my best effort in show choir and will abide by all show choir and extra-curricular rules. Failure to do so can result in my dismissal from show choir.

**Conflict Calendar**

I have conflicts with the following dates: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I have no known conflicts

Signed,

(Student signature) \_\_\_\_\_ date \_\_\_\_\_

(Parent signature) \_\_\_\_\_ date \_\_\_\_\_